

334 5100

UBCHEA ARCHIVES
COLLEGE FILES
RG 11

Yenching
Corres

Gouldy, Jennie A. 1930-1932
Grabau, A.W. 1927
Grimes, Curtis 1936-1944

M
M
F
1
5
7
0
0

0498

Gouldy & Jennie A

1930 - 1932

M M J M A O O

0499

RECEIVED
FOREIGN DEPARTMENT

MAY 15 1930

Ms. May 19

Yenching Women's College
Peking, China

April 21 30

Dear Mrs Lee

you are to hold the Spring
meeting tomorrow in New York City,
and I know you expected me to be
at home for that, but it seemed
best for me to wait for a party
led across Siberia, only two weeks
from here to Berlin, and Oberam-
mergan Passion Play, an attraction
that comes only once in ten years.

I have not been to Europe
since the war, and this seems such
a good opportunity. This trip will land
me in U.S.A. about the same time
that the Pacific trip would, and will
be something new.

M M 5 1 5 2 0 0

0500

I have not been able to help 2
on the Promotion Com. this year
so I cabled a donation to Mrs
Williamson that I hope she will
receive before the meeting to-
morrow. I also hope it will
be an encouragement to her.
For she has had everything to
discourage her.

I am spending a few days with
Mrs Frame. She has wanted me to
for some time, and now the warm
weather has come Freddie gave her
consent, and I am feeling very
much at home at the Centre of
the Women's College.

There is so much that could be

accomplished if the money was only ³forth-
coming for new buildings that are so necessary.
There is good ground on which to erect them.
I hope the money depression in the States
will soon take a turn for the better. No
information of it comes to me here.

Frederica's little Buddy is a very bright,
interesting child, very fond of his grand-
mama, and needless to say she is very
fond of him. Freddie is well and seems
very happy, and does great credit to her
American education. She is a very darling
girl. Is teaching part time, to help them
out in the Biology department.

I see Davis Cummings often and she is
so happy in her work here, and is very
generally admired.

With the hope that the meeting
tomorrow may be all that you expect it
to be

Affectionately
Jennie A. Gouldy

May 19, 1930

Miss Jennie A. Gouldy
Yenching College for Women
Haitien, Peiping West
China

Dear Miss Gouldy:

Your letter of April 21st has come and is most welcome. I am glad you have decided to make your homeward trip by way of Siberia and Europe. It will be a wonderful experience to be present at the Oberammergau Passion Play. I think, too, that as you will be one of a considerable party, the trip across Siberia will be interesting. I would not want you or anyone to undertake that trip alone, but in a company such as you are planning to join it will be of great interest, I am sure.

Mrs. Frame too wrote me of the little visit she was having from you.

The word of your gift to the Woman's College reached us just before our meeting on the 22d, and you may be assured we all greatly appreciate it.

I am glad you feel that Miss Cummings is fitting into her work so nicely, and I rejoice with you in all your joy in your sweet young daughter and her darling baby. You certainly must feel that the money you put into Frederica's education was an investment very worthwhile.

Please keep me in touch with your movements and be assured that we will welcome you gladly when at length you reach American again.

Affectionately yours,

(Mrs. Lucius O. Lee)

L:ehs

P.S.

We sent the minutes of the April 22d meeting to Newburgh but feel sure they will be forwarded to you.

E.B.L.

0503

RECEIVED
FOREIGN DEPARTMENT

OCT 23 1930

Geneva, Suisse

Oct. 13, 1930

My dear Mrs Lee,
~~Ans. Oct 31, 1930~~

L.

Naturally my thought
is of China when I start
a letter to you, and I really
feel that I made no mis-
take when I went as I did.

I found many things there
that I could do to help, although
I took no active part in
any of the different departments
of work carried on by the
University or ^{by} the wives of the
professors, yet I felt that
in different ways I could help
where help was most needed.

It was not only the pleasure
of being with Frederica, and
her adorable little son, and

0504

living right with them in
the home they are all en-
joying so much. The society
at the University is most
charming, and the thought
of the friendships I formed
there will be a joy to me
always.

But, I have been away from
China four months, and Europe
seems to fill my thoughts just
now. I have not been
trying to see everything. A
few places I determined I
would see before I left China -
Oberammergau and Bayreuth
are two of them - and my
experiences there were all I
could ask. - Germany I took
very leisurely. The country is

certainly beautifully, and the cities are the
cleanest, and the food the most satisfying
I have found anywhere. We lost or laid aside
all our antagonistic feelings toward the Country
when we realized how poor most of the people
were, and that they hated war as much as
we do.

These Lake Cities in Switzerland are so beautiful.
I have been in Geneva a month, and I shall
certainly miss the walks about here when I
leave this week as I hope to. It will be Paris
and then home, I may not be in time for
the fall meeting of the Frenching Committee
but if I can I will try to be there.

Mrs Williamson is our new Chairman, and
Mrs Agram is on her way to Korea. There are
probably more changes that I shall hear
about when I return.

I hope you have had a delightful
Summer

Affectionately yours

Jennie A. Gouldy

October 31, 1930

Miss Jennie A. Gouldy
169 Montgomery St.
Newburgh, N.Y.

Dear Miss Gouldy:

I meant to enclose a personal word in the notice of the Yenching College Committee meeting which was mailed to you yesterday, but it was crowded out. Your letter of October 15 arrived a few days ago and I was so *very* glad to hear from you. What you say of your leisurely trip home sounds very delightful. I am most glad that you did get to Oberamgau, and the month at Geneva must have been *pure joy*.

I am sending this to Newburgh as I think it is too late to reach you in Paris and also as I have no definite address for you there. As our Yenching College Committee meeting comes so late this fall (November 18) I am hoping that you will surely be at home in time to share in it. We shall want a few words from you as to your impressions of things at Yenching.

Yes, Mrs. Williamson is our new chairman. You may already know that Mrs. Avann is now in the Far East as a member of a commission sent out by the general mission board of the M.E. Church and the W.F.M.S., to try to bring the two branches of the Methodist Church together in Korea. Mrs. Avann will undoubtedly go on to China before she comes home. We shall miss her from our fall meeting.

I am expecting to reach New York some time Monday afternoon, November 17, and to stop at the Prince George Hotel. You could reach me there should you have occasion to do so.

Most cordially yours,

(Mrs. Lucius O. Lee)

L:BB

0507

April 3, 1931

Miss Jennie Gouldy
106 East 52 St.
New York, N.Y.

Dear Miss Gouldy:

A letter just received from Mrs. Williamson tells me that she saw you on Tuesday of this week and that you are now living in New York instead of being in Newburgh as I have supposed. I trust the various communications in regard to Yenching affairs will surely be forwarded to you.

I am so sorry that you should have had the unhappy experience of being in an automobile accident. An experience of this kind is always a severe nervous shock and I do not doubt that your doctor is wise in ~~insisting~~ that you keep very quiet.

I am much disappointed that you feel hardly able to be present at the meeting of our Yenching College Committee, but hope you will surely be able to come to Mrs. Finley's for the reception Tuesday afternoon, April 14. We missed you from the last meeting of our Committee, and spoke of what a gap your absence made. It will be a great disappointment not to see you this time. I very much hope that the ten or twelve days that intervene before our meeting will do much for you in the way of strengthening.

Affectionately yours,

(Mrs. Lucius O. Lee)

L:BB

0508

Women's University Club
RECEIVED 176 East Fifty-Second Street
DEPARTMENT New York

DEC 5 1932

December 2, 1932

Dec 6/32

Mrs. Lucius O. Lee
American Board of Commissioners for
Foreign Missions
14 Beacon Street, Boston, Massachusetts

My dear Mrs. Lee:

You certainly sent me good news in your last letter. Mr. Bowman merited all the appreciation given him and I am glad he feels so pleased over it.

What a pity we could not have seen Miss Ssu-Tu before she left for China. Marnie Speer's praise of her reassures us of her success as dean.

I hope that we may be able to retain Miss Burttt longer than the two years for which she was engaged. I am sure we shall soon be rejoicing over the new infirmary.

We are having wonderful luncheons and meetings in the interests of the Chinese. I wish you could be here to attend them with me. Mrs. Williamson's illness has worried me much, but I have been so distressed over the financial situation of some of my friends at home, that I have been "stricken with the horrors", and have had to leave home, and have not seen Mrs. Williamson. I am recuperating and resting here for a while. I hope that you are well.

Very cordially yours,

Jennie A. Gouldy

0509

December 6, 1932.

Miss Jennie A. Gouldy
Women's University Club
106 East 52nd Street
New York City

Dear Miss Gouldy:

It is very nice to have your letter of December 2 and I am glad you enjoyed seeing Mr. Bowman's letter. Yes, I wish we might have seen Miss Ssu-Tu before she left for China. We do rejoice in the fine way in which she seems to be taking hold of her work. As to Miss Burt I am today writing her to know first whether she is willing to give a longer period of service in Yenching and secondly in case she is, she still wishes to go to England for a longer or shorter period at the end of this year's work.

You speak of being much worried over Mrs. Williamson's illness. Has she been ill except for the trouble with her ear? That has been serious enough but in her last letter to me she said that it was much better and that she hoped now to be free from that trouble. I surely hope she has not had another illness. I also hope that you are much better again and that your strength will be equal to the demands upon it.

Most cordially yours,

(Mrs. Lucius O. Lee.)

EBL:dsk

05 10

2

Crabau, A. W.

0511

*Mrs. Mary Antin Grabau
72 South Russell St
Boston*

DR. A. W. GRABAU
PROFESSOR OF PALAEOLOGY IN THE NATIONAL
UNIVERSITY, PEKING, AND CHIEF PALAEOLOGIST
TO THE CHINESE GEOLOGICAL SURVEY

5. TOU YA TSAI HUTUNG.

TEL. 1761 WEST.

M
M
F
1
5
7
0
0

05 12

77 77 3 1 50 2 0 0

北京大學地質調查所顧問

葛瑞

圖

西城豆芽菜胡同五號

5150

(copy)

Peiping, October 2nd, 1927.

Mr. John Carter Vincent
Far Eastern Division
State Department
Washington, U.S.A.

My Dear John:

How much longer must we Americans in the Orient continue to bow our heads in shame, because of the moral malingerings of our government officials?

Are there not in Washington men big enough to put humanity before political expedience, honor before material considerations?

You men, entrusted with authority by the American people, can not escape your share of the responsibility for the continuance of this bloody horror.

Yours, too, is the guilt for the Canton massacre, for the wholesale murder of the Chinese people, because you failed to use the means at your command in due time, to prevent these outrages.

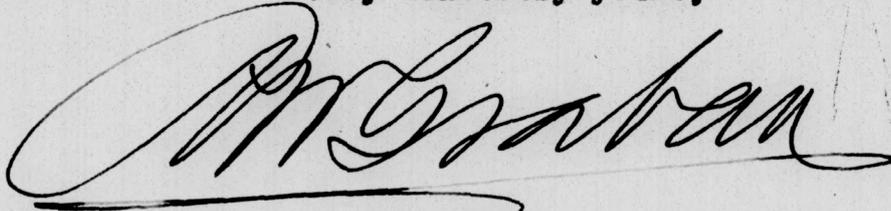
How long will you continue to degrade our people by official inactivity and earn for us the loathing of the present and the future generations, because we betrayed humanity for the Juda's coin of material prosperity?

Will you not act even at this late hour and try to wipe out the stain that now smirches the good name of our country; to remove the stigma of indifference, if not of moral cowardice, that has cost us the confidence of the victimized and earned for us the unconcealed contempt of the aggressor!

This is not a private letter.

With personal regards to you and your family, I remain,

Very sincerely yours,



A. W. Grabau

0514

CURTIS GRIMES
Concert pianist
and instructor



and

HELEN DYGART-GRIMES
assistant teacher



ANNOUNCE

the opening of their

PIANO STUDIO

at

53, Race Course Road

Room No. 1

Tel. 31049



STUDIO HOURS FOR INTERVIEW

9—11 a.m. & 3—5 p.m.



Residence Address: 40, Rue Petain.



STUDENTS OF ALL GRADES OF ADVANCEMENT NOW BEING
ACCEPTED.

3
3
4
1
5
7
0
0

05 16



CURTIS GRIMES, concert pianist and instructor of piano, received the major part of his training from a noted German professor, Georg Kruger, who spent many brilliant years of study under Theodor Leschetizky, acclaimed the greatest of all teachers of the pianoforte. Mr. Grimes, while studying with Georg Kruger, received a thorough knowledge of the art of piano playing as taught by Leschetizky, and the Villoing method of piano technique, the latter having been translated into the English language by Mr. Kruger.

Thus Mr. Grimes is well equipped to give students a thorough technical foundation and artistic value of music, which enables them to play with assurance, musicianship, and beauty of tone. Of particular advantage to the pupil, he employs the systemised method of memorizing as pointed out by Leschetizky to his followers, who in turn have stressed this as being one of the most important parts of a students' training.

Mr. Grimes has spent more than a year in Europe studying methods of teaching and concert playing there, and has been engaged in both teaching and concert work in the United States during the past several years.

HELEN DYGART-GRIMES, who, for the past two years, has studied with Curtis Grimes, has had six years teaching experience, being particularly successful in training younger children in the beginning and intermediate grades. Her own training was received in America, chiefly in Portland, Oregon, where she has appeared in numerous recitals and concerts, and where, for three consecutive years, she won first place in the piano contests sponsored by the National Federation of Music Clubs.



In 1930, through competitive examination, she was awarded a scholarship admitting her to the master class of Sigismund Stojowski, New York pedagogue and friend and exponent of Paderewski.

She employs the same system of teaching as that of Curtis Grimes, which is the embodiment of the teaching of Leschetizky and the Villoing method.

M M 3 1 5 0 0

THE BASIS OF LESCHETIZKY'S TEACHING AND THE
VILLOING METHOD.



Such famous present day pianists as Ignace J. Paderewski, Ernest Hutcheson, head of the music department of the Julliard Foundation of New York, Brailowsky, Mark Hambourg, and many others have been tutored under the teaching of Theodor Leschetizky. The main factors derived from this teaching are a set of finger exercises and movements which give every muscle of the hand and arm the most advantageous development, an admirable manner of playing scales and arpeggios, a way of using the pedal which does justice to both the piano and the composer, and a very practical method of memorizing.

Haphazard and unsystematic means of memorizing, time devoted to technique work and ordinary methods of teaching tend to retard the alertness of the student's mind. The Leschetizky method of memorizing goes far to remedy this. It is definite and clear, making it possible for the student to overcome hesitancy and fear in the memorizing and playing of pieces. Through this method intellectual interest is enormously increased, and this is the most valuable characteristic of the Leschetizky teaching. "Practice with your head as well as your fingers" was heard constantly in Leschetizky's classes.

The greatest importance must be attached to a clear understanding of the character of pupils, considering each student as a separate individuality, according to talent, temperament, and flexibility of wrists, hands, and fingers. The teacher must have a distinct point of view, and the pupil must not lose sight of it. At a later time the pupil will be given more liberty.

Regardless of the high quality of emotional and intellectual talent a student may possess, such talents reflect in his playing by means of a thorough and precise technique. "Technique may be only a means to an end, but it is the ONLY means to that end."

Anton Rubinstein, the famed composer and pianist, together with his brother, Nicholas, owed their fame for technical skill in piano playing to A. Villoing, with whom they both studied. The Villoing method goes thoroughly into every part of piano technique and gives to the pupil unequalled exercises for the hands and fingers to develop and strengthen them in preparation for the task of playing pieces in an easy and fluent manner.

"In playing the piano the fundamental factor is technique, but that word includes everything. It includes not dexterity alone, as many mistakenly think, but also touch, rhythmic precision, and pedaling. That combination is what I call technique." Ignace J. Paderewski.

"Nothing has a more refining influence on the home circle than music. It is the most ethereal of the arts and diffuses an atmosphere all its own. Parents, even if not musical, who have their children properly taught, can have but little idea, at the outset, of the paradise they are opening up, not only to the children, but to themselves as well. For they, too, will progress with the younger generation, until, so far as concerns taste and appreciation, the beauties of this divine art will lie before them like an open book!" (International Library of Music.)

0518

EXCERPTS FROM PRESS NOTICES.



Curtis Grimes gave a most interesting program March 24th. He played with brilliance and artistry.

Musical Leader—Chicago



Mr. Grimes possesses an easy and fluent technique, together with an understanding of music quite out of the ordinary and is known for the beauty and singing quality of his tone.

Oregonian—Portland



His program technically presented a colossal task—his cantabile passages showed beauty of tone; the bravura, an abundance of power and speed; the cadenzas and passage work, facility and brilliance. Above and beyond those desirable qualities Mr. Grimes contributed the sense of a quiet mental approach to his material, and of straightforward sincerity.

Evening Gazette—Reno



Mr. Grimes gave pleasure in excellence of musical rendition to an audience that filled the auditorium to capacity. He gave ample evidence of artistry in concert excellence of presentation by ever keeping the symphonic form in the movement, in which expression stood out in relief like a beautiful poem.

Oregonian—Portland



Miss Dygart (Grimes) has wonderful poise, power, and her tone is beautiful.

Journal—Portland



Her feeling for the spirit of the composition is almost uncanny. Matching her mental grasp of expressiveness was her facility of technique and tone color, and throughout the evening she demonstrated pianistic ability of a highly developed type.

Music and Musician—Seattle



The artist is a player of unusual musical gifts. Her interpretation is mature and her technique brilliant and easy. She commands a tone of marked power and beauty.

Oregonian—Portland



Her technique was very brilliant and accurate. Her tone was beautiful, being of the mellow singing style.

The Dalles—Oregon.

GRIMES STUDIOS
PRESENT
AN
EVENING OF MUSIC
BY
MRS. W. H. ARNOLD, PIANIST
AND
MRS. D. S. RIGGS, SOPRANO
(ACCOMPANIED BY MRS. CURTIS GRIMES)

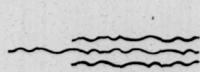


STUDIO HALL
53 RACE COURSE RD.

MONDAY, APRIL 6, 1936
9:15 P.M.

M
M
F
1
M
F
O
O

0520



Program

I

Sonata, op. 27, No. 2 (Moonlight) *Beethoven*
Adagio Allegretto Presto

Vogel als Prophet *Schumann*

Schwanenlied — Lohengrin *Wagner*

Fantasie Impromptu *Chopin*

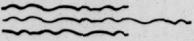
Mrs. W. H. Arnold

II

A Cycle of Life *Landon Ronald*

- a. Prelude
- b. Down in the Forest (Spring)
- c. Love, I Have Won You (Summer)
- d. The Winds are Calling (Autumn)
- e. Drift Down, Drift Down (Winter)

M M F 1 5 2 0 0

Amme 

II (Cont.)

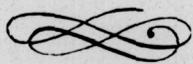
 The Little Dustman *Brahms*
A Night in May *Brahms*

Mrs. D. S. Riggs

III

Valse *Levitzki*
Hark, Hark! The Lark *Schubert-Liszt*
Liebestraume, No. 3 *Liszt*
Clair de Lune *Debussy*
Prelude, C# Minor *Rachmaninoff*

Mrs. W. H. Arnold



0522

M M F 1 5 2 3 3

NORTH CHINA
AMERICAN SCHOOL
TUNGCHOW

COMMENCEMENT
RECITAL

SOCIAL HALL
8:00 p.m.

TUESDAY
JUNE 8, 1937

M
M
F
1
5
2
0
0

0524

PROGI

Prelude, C# Minor.....*Rachmaninoff*

HANEK MELLER

Sonata, No. 1 (1st Movement).....*Mozart*

Soaring.....*Schumann*

ELEANOR MEAD

Scherzo, Bb. Minor (posth.).....*Schubert*

WELLINGTON MYERS

2nd Barcarolle in F, Op. 89.....*Goddard*

Sonata, Op. 14, No. 1.....*Beethoven*

Allegro

Allegretto

MARTHA WYLIE

Valse, E minor.....*Chopin*

LEO GUREVICH

Impromptu.....*Schubert*

Sonata, Op. 2, No. 2.....*Beethoven*

Allegro vivace

Allegretto

Rondo, Grazioso

MARIE OBERHOLTZER

0525

RAMME

My Love Dwelt in a Northern Land.....Elgar
N.C.A.S. CHORUS conducted by Mrs. R. M. CROSS,
accompanied by Miss MARGARET GLEYSTEN

BarcarolleOffenbach

JAMES ROBINSON

Seguidilla (canzóna española)Bohm

THELMA REINHARDT

QuiétudeGrieg

FAITH GALT

Liebestraume.....Liszt

HORACE DEWEY

Venitienne, 4th Barcarolle.....Goddard

ESTHER BICKFORD

Nocturne, F# Major.....Chopin

Concerto, No. 2, Bb Major.....Beethoven

Allegro con brio

Adagio

Allegro molto

CATHERINE OBERHOLTZER

ORCHESTRAL ACCOMPANIMENT PLAYED ON A SECOND
PIANO BY CURTIS GRIMES

0526

M
M
F
1
5
4
0
0

Mr. Grimes' Pupils Give Musical Recital At P.U.M.C. Auditorium

PEKING CHRONICLE

MAY 18, 1938

The annual recital of younger pupils presented by Mr. Curtis Grimes on Tuesday afternoon at the Auditorium of the P.U.M.C. gave an interested audience of over a hundred the opportunity to see the results of sound musical education during the past year. The performance was remarkable, not only exhibiting the advance in technique and use of dynamics made by the students but also showing the naturalness and stage-presence of the younger as well as older players. A delightful touch was that each showed a real appreciation of the piece he played, enjoying this opportunity for musical self-expression before a group, mainly of adults. Peking and Tientsin are indeed fortunate in having as able and experienced a teacher of the piano-foferts as Mr. Grimes. The programme included:

Programme
 Fantasia in D Minor Mozart
 Dorothy Aeschliman
 The Brook in the Forest Seuel-Holst
 Nancy Pratt
 Pomponette Durand

Li Ching Kung	Williams
Falling Stars	William Gleysteen
Waltz—E Minor	Chopin
Katherine Talati	
Somersaults	Blake
Carol McCandliss	
Second Mazurka	Godard
Clementine Hoo	
Sonatina (1st Movement)	Schumann
Jane Pratt	
Dorothy (English Dance)	S. Smith
Virginia Hoose	
Fairy Polka	Spindler
Barbara Aeschliman	
Parade of the Wooden Soldiers	Jessel
John Wylie	
Second Valse	Godard
Verne Kwan	
Elfin Dance	Grieg
Lucia Lhamon	
Prelude, C Minor	Rachmaninoff
Carol Shoemaker	
Barcarole	Tschaikowsky
Li Hwar Kung	
Arabesque, Op. 18	Schumann
Patricia Aeschliman	
Nocturne, Eb Major	Chopin
Sylvia Sia	
Rhapsody	Henselt
Roger Creighton	
Liebestraume	Liszt
Li Chuen Kung	
Rustle of Spring	Sinding
Anne Gleysteen	

0527

GRIMES STUDIOS
SCHOOL OF PIANO

PRESENT

YOUNGER PUPILS

IN

RECITAL

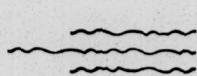


TUESDAY, 5:30 P.M.
MAY 17, 1938

P.U.M.C. AUDITORIUM
PEKING

0528

M
M
F
1
M
F
0
0



Program

Fantasia D Minor Mozart

DOROTHY AESCHLIMAN

The Brook in the Forest Seuel-Holst

NANCY PRATT

Pomponnette Durand

LI CHING KUNG

Falling Stars Williams

WILLIAM GLEYSTEN

Waltz -- E Minor Chopin

KATHERINE TALATI

Somersaults Blake

CAROL McCANDLISS

2nd Mazurka Godard

CLEMENTINE HOO

Sonatina (1st Movement) Schumann

JANE PRATT

Dorothy (English Dance) S. Smith

VIRGINIA HOOSE

Fairy Polka Spindler

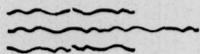
BARBARA AESCHLIMAN



M M F 1 5 0 0

0529

anime



Parade of the Wooden Soldiers *Jessel*

JOHN WYLIE

2nd Valse *Godard*

VERNE KWAN

Elfin Dance *Grieg*

LUCIA LHAMON

Prelude, C# Minor *Rachmaninoff*

CAROL SHOEMAKER

Barcarole *Tschaikowsky*

LI HWAR KUNG

Arabesque op 18 *Schumann*

PATRICIA AESCHLIMAN

Nocturne, E^b Major *Chopin*

SYLVIA SIA

Rhapsody *Henselt*

ROGER CREIGHTON

Liebesträume *Liszt*

LI CHUEN KUNG

Rustle of Spring *Sinding*

ANNE GLEYSTEAN

0530

*"If there is a time when a pupil
needs to be taught more carefully than at
any other, it is at the beginning.*

GUSTAV KOBBE.
IN THE INTERNATIONAL LIBRARY OF MUSIC

Printed by A. J. Serebrennikoff & Co

M M F 1 M 2 3 3

0531

Grimes Studios

SCHOOL OF PIANO

Curtis Grimes

• • *Helen Dygart-Grimes

Season 1938—1939

Enrolment from September 1st.

•
EXTENDED CURRICULUM INCLUDES MATERIAL AND
COURSES USED IN PREPARATION FOR EXAMINATIONS OF

Trinity College of Music
LONDON

Pupils in all grades are accepted

PEKING:

Peking American School
Bridgman - Academy
Yenching University

TUNGHSIEN:

North China American School

TIENTSIN:

53, Race Course Road
(Corner Council)
Phone 31049

Hours for Interview

11.00 — 12.00 a.m., 3.30 — 5.00 p.m.

*HELEN DYGART-GRIMES

specializing in the instruction of beginners and young
pupils, will resume a full teaching schedule this season.

0532

GRIMES SEASON



MUSIC students in North China will be interested to know that Grimes Studios, School of Piano, have added to their curriculum all courses used in preparation for Pianoforte and Theoretical Examinations of Trinity College of Music, London. These courses comprise an interesting and progressive series of music studies, designed to include all grades from the Initial, for the very young child, to the

advanced Senior and Diploma Divisions, for the older pupil or adult. The selection of studies and pieces is greatly varied and represents the finest in music from classical and modern composers.

It is of particular importance, that, as a part of these courses, pupils are trained not only in the art of pianoforte playing, but also in the following music subjects: Viva Voce, Sight-reading and Memorizing, Ear and Times Tests, and Rudiments and Harmony.

TRINITY COLLEGE EXAMINATIONS

The first Trinity College Examinations to be held in North China will take place in the Spring of 1939 (unless otherwise stated), at which time an official Examiner from the College, A. Mistowski, Mus. D. (Oxon), F.T.C.L., will be present. The Local Centre in Tientsin has been organized under the leadership of the following committee:

J. E. WOODALL, ESQ., (*Chairman*)
J. TWYFORD THOMAS, ESQ.
MRS. W. O. DYOTT
MISS ANNE BURNETT
MRS. P. K. LIANG
J. R. CANNING, ESQ., (*Secretary*).

The time, place, and method of conducting Examinations will be determined and supervised by the committee. Plans are now underway for a branch of the Tientsin Centre to be opened

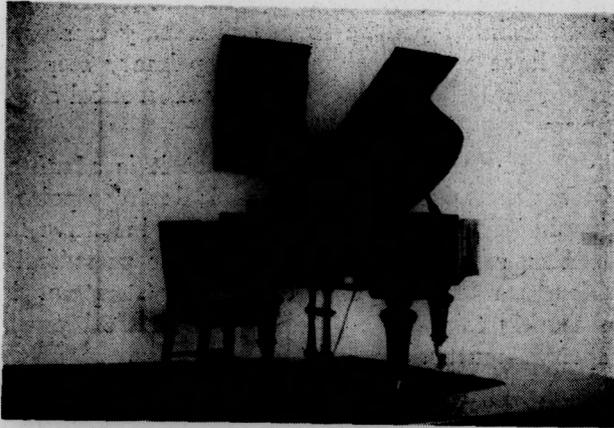


STUDIOS

1938-1939.

for Peking and Tunghsien students.

Pupils who pass the Examinations in their respective Divisions will be awarded certificates from Trinity College and will enjoy the same ratings as those who have prepared and passed the Examinations in the Homeland. These certificates are recognized in Great Britain, the United States, and other countries. The Divisions, from the Initial to the



Senior grades, are especially designed to meet the requirements of Home Schools. It may be mentioned here that over one and a half million music students have become candidates for Trinity College Examinations in centres situated in countries all over the world and that the panel of Examiners contains the names of many outstanding personalities in music circles of today.

The Examinations in Theory of Music and in Instrumental Music are distinct and independent, and either or both Examinations may be taken at the option of the candidate. They are open to students of all schools and studios.

Although the Examinations are not compulsory, Mr. and Mrs. Grimes urge their pupils to enter as candidates, for, aside from the added incentive to reach a definite goal and the benefits derived from holding certificates, the plan of study gives both pupil and parent a sound basis for judging the amount of progress made from year to year. Grimes Studios are pleased to assist students to gain these awards.



OUTLINE OF STUDY—SEASON 1938-1939.

In adding the courses described above to their curriculum, Mr. and Mrs. Grimes have made no departure from former methods of teaching. The artistic interpretation in piano playing of the Leschetizky school and the Villoing method of technique will be used, as heretofore, as the ground-work for pianoforte instruction.

0534

M M F 1 5 4 0 0

Special books are used for the beginner and young student, which present the study of music in a well-defined and interesting manner and create in the pupil a real appreciation for music.

The subjects of theory, rudiments and harmony, viva voce, and ear and time training will be taught in weekly classes, junior and senior, for those who have advanced beyond the primary steps. The very young pupil will receive instruction in elementary theoretical subjects during the private piano lessons.

Experience has shown that it is advantageous for pupils to perform before their fellow-students, as it develops poise and confidence in their playing in addition to providing further incentive in daily practice. During the coming season more opportunity for periodical class-playing will be given. Members of the piano classes in Tientsin, Peking, and Tunghsien are planning to present several public recital programs during the winter and spring months.

With the return of Mrs. Grimes to studio activities this year, the meetings of the musical clubs, organized for junior pupils in 1936, are to be resumed.

Mr. Grimes has been invited to join the faculty of Yenching University as Instructor in Piano and will spend a part of each week at the University in this capacity.

Enrolment for Season 1938-1939 may be made on or after September 1st. Early application is advised. For further information regarding tuition fees and instruction, please call at or write "Grimes Studios, 53 Race Course Road, Tientsin". Residence 181 Wellington Road, British Concession.

* * *

"Every child should have the opportunity to acquire self-expression musically,—the most direct road towards mental concentration."

MATTHAY.

"In playing the piano the fundamental factor is technique, but that word includes everything. It includes not dexterity alone, as many mistakenly think, but also touch, rhythmic precision, and pedaling. That combination is what I call technique."

PADEREWSKI.

0535

GRIMES STUDIOS
SCHOOL OF PIANO

PRESENT

YOUNGER PUPILS

IN

RECITAL

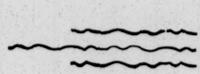


TUESDAY, 5.00 P.M.
MAY 23, 1939

P.U.M.C. AUDITORIUM
PEKING

M
M
F
1
5
2
0
0

0536



Program

Over Hill and Dale
 Echo *Williams*

GENE BACKUS

Echo Piece
 The Cuckoo *Rowley*

KATHERINE ROULSTON

Somersaults *Blake*

WILLIAM GLEYSTEN

Criss Cross *Williams*
 Rondino (Duet) *Diabelli*
 Rabbit Revels and Romps Away *Williams*

ANN and SUE MOYER

Elfin Dance *Grieg*

JEAN BICKFORD

The Swallow *Burgmuller*

WILLIAM MATHIESON

Indian Dance *McIntyre*
 Happy Farmer *Schumann*

JOAN MOYER

The Elves *MacGlaglen*

JEAN HAUSSKE

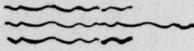
Waltz, F minor *Chopin*

KUNG LI CHING



M M F 1 5 7 9 0 0

0537

amme 

- Fantasia Mendelssohn
NI JU KWAN
- Polish Dance Thoma
JOHN WYLIE
- Second Mazurka Godard
VERNE KWAN
- Scotch Poem MacDowell
DOROTHY AESCHLIMAN
- Waltz, Eb Durand
JOAN BACKUS
- Romanza Thomas
VICTORIA CHUAN
- Fourth Mazurka Godard
CLEMENTINE HOO
- Rustle of Spring Sinding
SUN I CHIAO
- Second Arabesque Debussy
ANNE GLEYSTEN
- Romance, Db Sibelius
ELEANOR SHAW
- Rondo Rapriccioso Mendelssohn
SYLVIA SIA

M
M
F
1
5
7
0
0

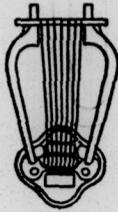
0538



Printed by A. J. Serebrennikoff & Co

M
M
F
1
5
2
0
0

0539



DEPARTMENT OF MUSIC
Yenching University
Peking, China

音燕
樂京
學大
系學

June 2, 1940

Mr. C.A. Evans,
150 Fifth Ave.,
New York City.

My dear Mr. Evans:

Your letter to Dr. Stuart, a copy of which came to me also has been turned over to me for reply inasmuch as I have a personal concern for Mr. Grimes.

It has been very kind indeed of you to prosecute this request to the limit and we are deeply appreciative of your efforts on behalf of Mr. Grimes.

We wish to thank you most heartily for all you have done and hope that through your continued efforts that you may be able to find something for him. It is too late for him to expect any change for the coming season but he is still very anxious that you keep an eye open for anything which may look like a stepping stone to America for him. He will go and take up a position any time you say the word.

When you have a report to make concerning the results of the success you have had with the professional agencies we will be most happy to know what they have been able to do.

Last Friday, Mr. Grimes' best pupil gave her graduation recital here a program for which I enclose. It was a great success. Miss Han plays like a musician and she composes like a musician. Her original number was a total surprise to all who heard it and was very well received. Mr. Grimes has done very well with her indeed.

A production of Haydn's CREATION last week in Peking went off not too badly. It is the kind of music which gives one the long look into the past and gives the proper perspective for these days. The world has been here a long time and is not going to be destroyed by Hitler or any other human. After all, this IS GOD'S WORLD. Our human power is terrible but not omnipotent. God has given us the proper way of life but we refuse to believe in it. How ghastly is it all. I do not see how America can enter this war with any idea of Christian conscience. May it

0540

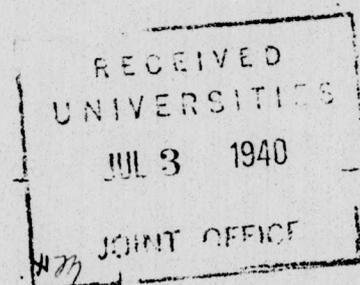
334-1-5700

not happen but on the other hand we pray that somehow
our fair land will be able to in some manner make real
the most difficult principle which Jesus gave us: LOVE your
enemies and DO GOOD to those who despitefully use you.

With greetings and best wishes to all of you in the office,

Sincerely,

Bliss Wiant.



0541

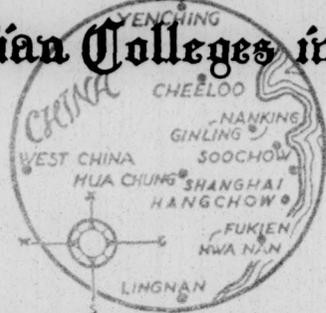
M
M
F
1
M
F
0
0

Form letter sent to 26 schools - no opening

THE COLLEGES

CHEELOO UNIVERSITY (SHANTUNG)
FUKIEN CHRISTIAN UNIVERSITY
GINLING COLLEGE
HANGCHOW CHRISTIAN COLLEGE
HUA CHUNG COLLEGE
HWA NAN COLLEGE
LINGNAN UNIVERSITY
UNIVERSITY OF NANKING
UNIVERSITY OF SHANGHAI
SOOCHOW UNIVERSITY
WEST CHINA UNION UNIVERSITY
YENCHING UNIVERSITY
—
TEL. WATKINS 9-8703
CABLE: ABCHICOL

**Associated Boards
for
Christian Colleges in China**



150 FIFTH AVENUE, NEW YORK, N. Y.

June 19, 1940

OFFICERS OF THE ASSOCIATED BOARDS

HONORARY PRESIDENT
PAUL D. CRAVATH
PRESIDENT
JOHN W. DECKER
VICE PRESIDENTS
J. H. ARNUP
GEORGE G. BARBER
ARTHUR V. DAVIS
EDWARD H. HUME
MILDRED H. MCAFEE
TREASURER
E. M. MCBRIER
ASSOCIATE TREASURER
C. A. EVANS
EXECUTIVE SECRETARY
B. A. GARSIDE
SECRETARIES
OLIVER J. CALDWELL
J. FREDERICK GOPFORTH
MRS. T. D. MACMILLAN
JOSEPH I. PARKER
ARTHUR RUGH

Chicago College of Music
Kimball Hall
Chicago, Ill.

Gentlemen:

Yenching University at Peking, China, operates an exceptionally successful music department. One of the teachers in the department, Mr. Curtis Grimes, who has a wife and boy about two years old, is contemplating leaving China and settling in the United States. He has been in China for more than five years since returning there from his professional training in the United States, but the future for him in China is not as bright as it might be because of unsettled conditions.

Mr. Grimes is the son of a highly respected missionary of the American Board of Commissioners for Foreign Missions in North China, Mr. A. C. Grimes, who has been there for many years as the Board's business representative.

The University president has requested that we explore the possibility of securing a position or place for Mr. Grimes upon his return to the United States. A great deal of material has been sent to us, giving all kinds of information concerning Mr. Grimes and his talented wife, who is also a pianist. Enclosed is a copy of one of the programs which will give an idea of the capacity of these people. While in the Orient they have conducted a studio for piano teaching and have achieved notable success in this respect.

Can you give us any idea of the prospects for placing such people in America? Is there any prospect of placing Mr. and Mrs. Grimes in your institution, or have you any ideas which might be helpful in their effort to secure a position?

Very truly yours,

C. A. Evans
C. A. EVANS

CAE/B

0542

M
M
F
1
5
2
0
0

OBERLIN CONSERVATORY OF MUSIC

OBERLIN, OHIO

OFFICE OF THE DIRECTOR

June 22, 1940

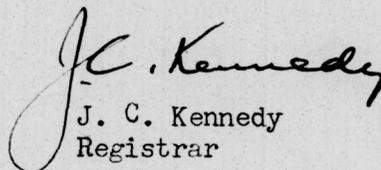
Mr. C. A. Evans
Associated Boards for
Christian Colleges in China
150 Fifth Avenue, New York, N. Y.

Dear Mr. Evans:

Thank you for your letter of June 18 with regard to Mr. Curtis Grimes. We shall have no opening in the Conservatory Faculty, and are therefore unable to consider him for a position here.

I think that your method of canvassing the various music schools of the country is about the only one that may produce the information you wish with regard to openings. I hope that you may find a place for him in the United States, and if I can help, I shall be very glad to do so.

Very sincerely yours


J. C. Kennedy
Registrar

JCK:CMF

0543

M
M
F
1
M
7
0
0

% A.B.C.F.M.
14 Beacon St.,
Boston, Mass.

Dear Mr. Evans:

Please accept my hearty thanks for your very cordial welcome upon our arrival in New York and for the efforts your have put forth on my behalf in the past.

Although my plans are not yet definite it is likely that I will move on to Oberlin shortly after Christmas. I plan to stop off in New York for a day and will call at the office. Perhaps it would be better if I dropped you another line when my date for departure has been set.

With best wishes to you for a pleasant holiday season,

Sincerely yours,

Curtis Grimes

0544

M
M
F
1
5
7
8
8

December 28, 1943

Mr. Curtis Grimes
c/o American Board of Commissioners
For Foreign Missions
14 Beacon Street
Boston, Massachusetts

Dear Mr. Grimes:

I am grateful for your cordial Christmas Greeting and sincerely hope that the season has been one of rich experience for you.

The Finance Committee took action upon the financial arrangements for staff members and I am enclosing herewith the memorandum prepared for you. You will note that there is \$124.01 due you and when you are in New York we can make settlement on the account. I would also appreciate it if there are any corrections to be made in the account.

Looking forward to seeing you, I am

Very sincerely yours,

C. A. EVANS

CAE/B
ENC.

0546

M
M
F
1
5
7
0
0

February 2, 1944

Mr. Curtis Grimes
c/o C. A. Churchill
108 East College Street
Oberlin, Ohio.

Dear Curtis:

Several times during the last few days I have been thinking about you and wondering what your status now is. Are you still a civilian, or have you been inducted into the Army?

As I think I told you when you were here, Colonel Constant, who used to be military attache in Peking, is now at the headquarters of the Second Service Command on Governors Island in New York City Harbor, and has been interested in gathering around him a number of young men born in China. If you wished me to do so I could tell him about you. I would need to know, however, in what branch of the service you had been inducted and where you are located.

I hope you are feeling thoroughly rested and everything will work out satisfactorily.

Sincerely yours,

Charles H. Corbett

CHC
fb

0548

1115700

M M F 1 5 1 0 0

RECEIVED
SECURITIES
FEB 2 1944
JOINT OFFICE

0549



AMERICAN RED CROSS

NORTH ATLANTIC AREA

300 FOURTH AVENUE

NEW YORK, N. Y.

Zone 10

file

March 7, 1944

Mr. C. A. Evans
150 Fifth Avenue
New York City

Concerning: Mr. Albert C. Grimes, Jr.
14 Beacon Street
Boston, Mass.

Dear Mr. Evans:

Club Program Director

The Personnel Service of the American Red Cross, North Atlantic Area, wishes to obtain information about the person mentioned above. Your evaluation will be most helpful.

Since the application must be held pending the return of the references, we should greatly appreciate a reply at your earliest convenience. We are indeed grateful for your cooperation.

ret. 3/14/44

Yours very truly,

Rita A. Feld, ag
Rita A. Feld
Personnel Correspondent

RAF:eh

For Dorothy V. Hall
Director of Personnel

M
M
F
1
5
7
0
0

0550

PROCESSED BY THE FBI

JOINT OFFICE
MAY 10 1964
CIVIL RIGHTS
DIVISION

M M F 1 5 2 0 0

0551

**AMERICAN BOARD OF COMMISSIONERS
FOR FOREIGN MISSIONS**

INCORPORATED 1812

14 BEACON STREET BOSTON 8, MASS.

SECRETARIESALDEN H. CLARK, D. D.
MISS MABEL E. EMERSON
WYNN C. FAIRFIELD, D. D.**Foreign Department****ACTING ASSISTANT SECRETARY**

MRS. DARLEY DOWNS

MEDICAL SECRETARY

MARK H. WARD, M. D.

CANDIDATE SECRETARY

ROBERT E. CHANDLER

April 27, 1944

To Members of the North China Mission and Other Friends:

Once again it is my sad duty to report the passing of one of the most beloved members of our mission circle.

Mr. Albert C. Grimes passed away in Boston late yesterday afternoon. He had seemed to be in reasonably good health since his return on the Gripsholm in December, and had recently completed a round trip to the Pacific Coast during which he visited members of his family and many friends from North China. Yesterday he left the office a few minutes after the usual time, but apparently made the effort to catch his regular train for Auburndale. He collapsed on the train; was removed to the Trinity Place Station; was taken to the Boston City Hospital in one of its ambulances, but passed away before reaching the Hospital. The medical examiner after examination has pronounced it a case of coronary occlusion, probably the result of over-exertion.

Fortunately his son, Curtis, was still at Fort Devens, and was able to reach Auburndale by midnight. In accordance with his wishes, the funeral service is to take place at the Walker Missionary Home, 144 Hancock Street, Auburndale, Massachusetts, next Saturday, April 29, at 3:00 P.M. Curtis has asked Earle Ballou, Lewis Gilbert and myself to conduct the service. Interment in the American Board plot at the Newton Cemetery will follow immediately. Curtis has been granted a ten-day leave beginning today and can be reached there during that time.

It is Curtis' desire that flowers be omitted and that friends who would normally wish to express their love and sympathy in that way make such a contribution as they desire to a gift to be used in China as a memorial to his father. He will determine the use of it in consultation with the officers of the American Board.

I share with you the deep sense of personal loss which this will bring. Following so closely upon the passing of his wife under almost identical circumstances, it has brought to the children a double loss. We can only be grateful that his translation into the eternal life was without prolonged suffering or invalidism. He died, as he would have wished, while still actively helping the cause of foreign missions to which he gave his life so long ago.

Sincerely yours,

Wynn C. Fairfield

0553

AMERICAN BOARD OF COMMISSIONERS
FOR FOREIGN MISSIONS

RECEIVED
UNIVERSITY
MAY 16 1944
JOINT OFFICE

[Faint, mostly illegible typed text, likely a letter or report, covering the majority of the page.]

M
M
F
1
5
7
0
0

0554

Pvt. Albert C. Grimes Jr.
ASN 31430332,
Co. F., R.C., SCU 1112,
Fort Devens, Mass.

Mr. Chas. H. Corbett,
150 - 5th Ave.,
New York City.

CORBETT

REC'D 5/5/44

Dear Mr. Corbett:

ANS'D

You may have heard that my father passed away quite suddenly last week. I am enclosing a general letter sent out by American Board members by Wynn Fairfield which gives some details of my father's departure. It has been a shock to his many friends and to his family but I feel he went in the manner he would have chosen, while he was still at work.

In talking with Dr. Fairfield and Mr. Belcher at the Board offices I expressed the wish that my father's memorial fund be turned over to Yenching University, possibly for the music department. I remember so vividly the time when I learned of the confiscation of Yenching's several grand pianos by the Japanese in 1942.

As you know I am now in army service and I have a great desire to serve in China. I reported to Fort Devens last February and have been held over and placed in the army orientation department at Devens for the time being, my work covering the East Asia fronts. I'm sorry that somehow I did not get to reply to a letter from you which had followed me about for some time.

Recently I have received a form letter from Dr. Frank Price, who is in Washington, inquiring if I would be interested in certain types of war work in China. It is just the type of service I have been most anxious to do and I am hoping he may be able to fit me in.

My age (38 this month) may prohibit the army from sending me overseas through regular channels for active combat duty. But there is much to be done over there and somehow I feel that I belong there and would be giving my best service in China. My spoken Chinese is not perfect but I have been working at it and think I could pass muster in most situations. Any suggestions or possibilities you might know of will be much appreciated.

I expect to be at Devens for another two or three weeks and will then most likely be transferred.

OK
5/6/44
E.B.
Can you give me the present addresses of Shirley Duncan and Mary Hutchinson? I believe they may both be in Washington. And also that of Nancy Cochran. Thank you.

Please give my regards to Mr. Evans and accept my sincere thanks for the many courtesies extended to me by yourself and Mr. Evans when I last visited your offices.

Cordially yours,

Albert C. Grimes Jr.

0555

May 15, 1944

Pvt. Albert C. Grimes Jr.
ASN 31430332
Co. F, R.C., SCB 1112
Fort Devens, Massachusetts.

Dear Curtis:

Thank you for sending me Dr. Fairfield's letter in regard to the passing of your father. We had noticed in the newspaper the report of his dying on the train. I was glad to have had a chance to greet him the night he disembarked from the Gripsholm. He seemed to me younger than his chronological age would indicate. He has lived an extremely useful life, though always modest and self-effacing. It would be fine to have a memorial for him in Yenching.

Yesterday we had a visit from a Lieutenant Caldwell who was asking us for the names of potential candidates for the Office of Strategic Service working in China. I gave him your name and address, and he seemed glad to get it. I do not know whether anything will come of it.

Miss Groh sent you the addresses you asked for. I trust they reached you safely. Please keep us informed from time to time how we may address you.

With very kind regards

Sincerely yours,

Charles H. Corbett

CHC
rb

0556

